

Silent E

(from *The Electric Company*)

Words and Music by Tom Lehrer

With ease

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The dynamics are marked *mf*.

Fmaj7 F6 Fmaj7 Gm/C

1. Who can turn a can in - to a
2. (Who can turn a) cub in - to a

mf

The first system of the vocal and piano accompaniment. The vocal line has two parts. The piano accompaniment includes a grand staff with chords and bass notes. The dynamics are marked *mf*.

Fmaj7 F6 Fmaj7 F6 C7sus4 C7

cane? Who can turn a pan
cube? Who can turn a tub

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a grand staff with chords and bass notes.

C7sus4 C7 Eb C7

in - to a pane?
in - to a tube? It's
It's

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes a grand staff with chords and bass notes.

Ddim C7 F Eb

not too hard to see, it's si - lent E.
 el - e - men - ta - ry for si - lent E.

f F C7 2 F F7 Bb 3

Who can turn a cub_ He took a pin and turned it
 (He turned a) dam, Al - i - ka -

C7 F

in - to a pine. He took a
 zam, in - to a dame. But my friend

G7 Gm7 Gm7-5

twin and turned him in - to twine.
 Sam stayed just the same.

C7 F maj7 F6 F maj7 Gm/C

Who can turn a cap in - to a
 Who can turn a man in - to a

F maj7 F6 F maj7 F6 C7sus4 C7

cape? Who can turn a tap
 mane? Who can turn a van

C7sus4 C7 Eb F F7

in - to a tape? A lit - tle
 in - to a vane? A lit - tle

Bb Bdim F Cm6/Eb D7

glob be-comes a globe in - stant - ly, If you
 hug be-comes huge in - stant - ly. Don't add

1 Gm7 C7 F Eb F F7

just add si - lent E. He turned a

2 Gm Db7/Ab F/A

dou-ble - U, Don't add X, And don't add Y or

B dim C7sus4/G C7

Z, Just add si - lent

F maj7 F6 F maj7 F6 F maj7 C7sus4 C7 F

E.

f *sfz*