

The Vatican Rag

Ecumenically

Words and Music by Tom Lehrer

ff L.H.

The piano introduction consists of two staves. The left hand (L.H.) plays a series of chords and single notes in a rhythmic pattern. The right hand plays a melody with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#) and the time signature is common time (C).

§ G7 C6

First you get down on your knees, — Fiddle with your ro-sa-ries, —
 So get down up — on your knees, — Fiddle with your ro-sa-ries, —

f

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The first measure is marked with a section sign (§) and a G7 chord. The second measure is marked with a C6 chord. The piano part starts with a forte (f) dynamic.

G7 C C#dim Dm G9

Bow your head with great re-spect, — and gen-u-flect, gen-u-flect, gen-u-flect!
 Bow your head with great re-spect, — and gen-u-flect, gen-u-flect, gen-u-flect!

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The first measure is marked with a G7 chord. The second measure is marked with a C chord. The third measure is marked with a C#dim chord. The fourth measure is marked with a Dm chord. The fifth measure is marked with a G9 chord.

G7 C6 Bb7-5 A7

Do what-ev-er steps you want — if You have cleared them with the Pon-tiff,
 Make a cross on your ab-do-men, When in Rome — do like a Ro-man,

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The first measure is marked with a G7 chord. The second measure is marked with a C6 chord. The third measure is marked with a Bb7-5 chord. The fourth measure is marked with an A7 chord.

F F#dim C A7+ A7 D7 G7

Ev-'ry-bod-y say his own Ky-ri - e e - le - i - son, Do-in' the Vat - i - can
 A - ve Ma - ri - a, Gee, it's good to see ya, Get-tin' ec-stat - ic an'

1 C tacet To Interlude 2 D7 G7 D7 G7

Rag. sort - a dra - mat - ic an' do - in' the Vat - i - can

C dim G7 C Fine

Rag! ff sfz

Interlude G7 C

Get in line in that pro - ces - sion - al, Step in - to that

C#dim G7

small con-fes - sion - al, There the guy who's got re - li - gion 'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'small' followed by eighth notes 'con-fes - sion - al,'. The piano accompaniment consists of chords and moving lines in both hands.

C C7 F

Tell you if your sin's o - rig - i - nal. If it is — try

The second system continues the vocal line with 'Tell you if your sin's o - rig - i - nal.' and 'If it is — try'. The piano accompaniment includes a bass line with rests in the first two measures.

Fm

play-in' it sa - fer, Drink the wine and chew the wa - fer,

The third system features the vocal line with 'play-in' it sa - fer,' and 'Drink the wine and chew the wa - fer,'. The piano accompaniment continues with chords and moving lines.

F#dim G7 D.S. al Fine %

Two, four, six, eight, Time to tran-sub - stan - ti - ate!

L.H.

The fourth system concludes with the vocal line 'Two, four, six, eight, Time to tran-sub - stan - ti - ate!'. The piano accompaniment includes a section labeled 'L.H.' (Left Hand) in the first two measures.