

The Wiener Schnitzel Waltz

Words and Music by Tom Lehrer

Mit Schlag

Piano introduction in 3/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. The dynamic is marked *f* (forte).

Vocal entry and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics "Do you re-". The piano accompaniment continues with a rhythmic pattern. The dynamic is marked *mf* (mezzo-forte). A *8va* marking is present above the vocal line.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "mem-ber the night I held you so tight, As we danced to the". The piano accompaniment features a steady eighth-note bass line. The dynamic is marked *a tempo*. A key signature change to A-flat major is indicated by a double bar line and a sharp sign followed by A-flat.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "Wie-ner Schnit-zel Waltz? The mu-sic was gay and the". The piano accompaniment features a steady eighth-note bass line. The dynamic is marked *a tempo*. Chord markings *Bdim*, *Eb7*, and *Ab* are present above the piano part. A key signature change to A-flat major is indicated by a double bar line and a sharp sign followed by A-flat.

E_b7 **Fm**

set - ting was Vi - en - nese, Your hair wore some ro - ses (or per -
 par - don the sim - i - le), The mu - sic was love - ly and
 teeth rath - er yel - low - ish), The mu - sic was love - ly, quite

C7 **Fm**

haps they were pe - o - nies), I was blind to your ob - vi - ous
 quite Ru - dolf Frim - l - y, I drank wine, you drank choc - o - late
 I - vor No - vel - lo - ish.

B_b9 **A_b**

faults, As we danced 'cross the scene to the
 malts, And we both turned quite green to the

L.H. 3 a tempo

B_bm7 **E_b** **A_b** **A dim**

strains of the Wie - ner Schnit - zel Waltz.
 strains of the Wie - ner Schnit - zel

To Interlude 2

*B*bm7 *E*b7 *A*b *D*7

Oh, I Waltz.

INTERLUDE

*A*b *E*b7 *A*b Fine *A*b *B*dim *B*bm7

drank some cham-pagne from your shoe.

*E*b7 *A*b

I was drunk by the time I got through. For

*E*b7 *A*b *E*b7 *A*bm7-5 *F*7 *B*b7

I did - n't know, as I raised that cup, It had tak-en two

$E\flat^7$ $A\flat m^6$ $E\flat dim$ $E\flat^7$ $A\flat$ $B dim$
 bot - tles to fill the thing up. It was I — who stepped on your
poco rit. *a tempo*

$B\flat m^7$ $E\flat^7$ $A\flat$
 dress — The skirts all came off, I con - fess. —

$E\flat^7$ $A\flat$ $E\flat^7$ $A\flat m^7-5$ F^7
 — Re - veal - ing for all of the oth - ers to see

$B\flat^7$ $E\flat$ $A\flat m^6$ $A dim$ $E\flat^7$ **D.S. al Fine** X
 Just what it was that en - deared you to me. — Oh, I re -
ritard.