Alma

words and music by TOM LEHRER

[Note: The brief musical quotations in the introduction and the three interludes are taken from the works of Gustav Mahler.]

love - li - est girl in Vi - en - na
first one she mar - ried was Mah - ler,
married to Gus, she met Gro-pi - us
married to Walt, she met Wer - fel,

Was Al - ma, the
Whose bud - dies all
And soon she was
And he too was
smartest as well. Once you picked her up on your ank
knew him as Gustav. And each time he saw her he'd
swinging with Walter. Gus died, and her tear drops were
caught in her net. He married her, but he was

ennon, You'd never be free of her spell.
hol- ler, "Ach, dot is de fraulein I must have!"
co-pious. She cried all the way to the altar.
care-fel, 'Cause Alma was no Bernadette.

Her lovers were many and varied.
Their marriage, however, was murder.
But he would work late at the Bauhaus.
And that is the story of Alma,

From the
He'd
And
Who knew
day she began her beguine. There were three famous
scream to the heavens above. "I'm writing 'Das
only came home now and then. She said, "What am I
how to receive and to give. The body that

ones whom she married, And God knows how many be-
Lied von der Erde," Und she only wants to make
running, a chow house? It's time to change partners a-
reached her embalma Was one that had known how to

between. Alma, tell us,
love. Alma, tell us,
gain. Alma, tell us,
live. Alma, tell us,
All modern women are jealous.
Which of your

How can they help being jealous?
Though you didn't

magical wands got you Gustav and
statue in bronze For bagging Gustav and
even use Pond's, You got Gustav and
envy the swans Who get Gustav and

Walter and Franz?
2. The
Walter and Franz.

(Symphony No. 4)

3. While

Walter, you never did falter

With Gustav and Walter and Franz!

(Symphony No. 9)

4. While