

Silent E

(private version)

words and music by Tom Lehrer

Si-lent E, Si-lent-ly, Turns a cap in-to a

F Fm F F#°

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by quarter notes for 'Si-lent E,' and 'Si-lent-ly,' and eighth notes for 'Turns a cap in-to a'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols F, Fm, F, and F#° are placed below the vocal line.

6
cape, Turns a Jap in-to a jape, And just last night [SPOKEN:] It

Gm Gm7 C7 C#° Dm Dm7 G7

The second system starts at measure 6. The vocal line continues with 'cape,' and 'Turns a Jap in-to a jape,' followed by a spoken section 'And just last night [SPOKEN:] It'. The piano accompaniment continues with chords and a bass line. Chord symbols Gm, Gm7, C7, C#°, Dm, Dm7, and G7 are placed below the vocal line.

10
turned a sim-ple rap in-to a rape! I tell you, bud, It makes a

C7 F F7 Gm Db° F F7 Bb

The third system starts at measure 10. The vocal line continues with 'turned a sim-ple rap in-to a rape!' and 'I tell you, bud, It makes a'. The piano accompaniment continues with chords and a bass line. Chord symbols C7, F, F7, Gm, Db°, F, F7, and Bb are placed below the vocal line.

14

dud in-to a dude. It -ll e-ven make crud Sound

F G⁷

19

Crude. And thanks to si-lent E, luck-y me, I used to hop, but now I

C⁷ F Fm F F^{#o}

24

hope, I used to slop, now I just slope, And best of

Gm Gm⁷ C⁷ C^{#o} Dm Dm⁷

27

all, My pop is now the Pope!

G⁷ C⁷ F